

WILHELM HANSEN EDITION.

AN HENRI MARTEAU.

# NOVELLETEN

FÜR

VIOLINE UND KLAVIER

VON

FINI HENRIQUES.

Op. 26.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

Aufführungsrecht vorbehalten.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

*5. 11. 1907*

## I.

## VIOLINO.

Allegro non troppo.

Fini Henriques, Op. 26.

*ff* *sul A*  
*mf* *p animato* *cresc.*  
*f cresc.*  
*rit.*  
*a tempo* *ff*  
*dim.*  
*A* *V cantabile* *p*  
*mf* *f*  
*p*

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *cresc.*, *p*, *pp*, *ff*, *dim.*, *p animato*, *rit.*, *a tempo*, *ff*, *p*, *ppp*, and *pizz.*. There are also performance instructions such as *sul A* and *sul D*. The score includes numerous fingerings, slurs, and accents. The piece concludes with a double bar line and a repeat sign. The page number 13426 is printed at the bottom center.

## II.

Andante sostenuto.

VIOLINO.

*p*  
*p*  
*string.* *cresc.* *fz* *a tempo* *rit.*  
*p* *pp* *a tempo*  
*sul D* *pp* *string.*  
*cresc.* *rit.* *ff*  
*mf* *rit.* *pp* *a tempo*  
*mf* *pizz.*  
*cresc.* *ff*  
*dim.*  
*arco* *a tempo*  
*p* *rit.* *pp* *sul A* *sul D*  
*C* *mf* *p*

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# VIOLINO.

5

*dim.* *string.* *a tempo dim.*

## III.

### Allegretto grottesco.

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*ff* *pp* *f* *cresc.* *ff*

*ff* *pp* *ff* *pp* *ff*

*string.* *ff* *a tempo*

## VIOLINO.

Poco meno mosso.

Violino score for 'Poco meno mosso'. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves. The tempo is 'Poco meno mosso'. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for 'sul G' and 'string.'. The score features several trills, slurs, and fingerings. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

## IV.

Allegro non troppo.

Violino score for 'Allegro non troppo'. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 2 staves. The tempo is 'Allegro non troppo'. The score includes dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). There is a marking for 'restez'. The score features slurs and fingerings. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line.



VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G minor (three flats) and 2/4 time. It consists of 14 staves of music. The piece features various dynamic markings including *mf*, *f*, *ff*, *p*, *pp*, *fz*, *cresc.*, and *restez*. There are also performance instructions such as *p con grazia* and *sul D*. The score includes several trills, slurs, and fingerings. Section markers 'A' and 'B' are present. The piece concludes with a final *fz* marking.

## VIOLINO.

Violino musical score page 8, featuring ten staves of music in G minor. The score includes various dynamic markings, articulations, and fingerings.

Staff 1: *p*, *fz*, *p*

Staff 2: *fz*, *p*

Staff 3: *pp*, *f*

Staff 4: *f*, *cresc.*

Staff 5: *f*, *cresc.*

Staff 6: *ff*, *restez*, *p*

Staff 7: *ff*, *p*

Staff 8: *ff*

Staff 9: *restez*

Staff 10: *E*, *f*, *p*, *f*



VIOLINO.

9

*p* *cresc.* *ff* *Allegro animato.* *p* *rit.* *ff* *f* *dim.* *p* *dim.* *pp* *pizz.* *ppp*

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Detailed description: This page contains ten staves of musical notation for a violin. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked *Allegro animato.* and includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic. The piece concludes with a pizzicato (*pizz.*) marking and a pianissimo (*ppp*) dynamic.

WILHELM HANSEN EDITION.

Seinem Freunde Halvard Emil Heyerdahl.

# ROMANZE

FÜR

## VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

**JOHAN S. SVENDSEN.**

Op. 26.

Orchesterpartitur.

Solostimme.

Orchesterstimmen.

Streichinstrumente.

Dublirstimmen.

Violine und Klavier vom KOMPONISTEN.

Viola und Klavier. H. DESSAUER.

Violoncell und Klavier. DAVID POPPER.

Klavier zu 4 Händen. JAQUES DURAND.

Klavier zu 2 Händen. EYVIND ALNÆS.

Violine und Harmonium. RICH. LANGE.

Harmonium und Klavier. RICH. LANGE.

Harmonium solo. RICH. LANGE.

Violine, Harfe od. Klavier und Orgel od. Harmonium. NICOLAJ HANSEN

Partitur und Stimmen.

Quartett (Violine 1. 2., Viola und Violoncell). NICOLAJ HANSEN.

Partitur und Stimmen.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

## RELIGIOSO.

Andante pour Violon.

VIOLINO.

Fini Henriques, Op. 34.

Andante sostenuto.

4 *p* *p*

*pp*

*cresc.* *f* *mf* *p*

*p lamentabile* *p*

*p* *cresc.*

*string.* *ff string.* *rit.*

*a tempo* *ff* *rit.* *a poco rit.* *a tempo* 7

*p* *f*

*p* *pp* 3

## VIOLINO.

C  
*p* *mf tenuto* *f*  
 D *a tempo*  
*martellato rit.* *dim.* *p*  
*p*  
*pp* *cresc.*  
*p* *pp con dolcezza*  
*a tempo*  
*string.* *cresc.* *f con duolo* *p*  
*animato* *cresc.* *string.* *ff*  
*a tempo*  
*string.* *rit.* *p lagrimoso*  
 Lento.  
*dim.* *rit.* *pp con affetto*  
*p* *mf* *pp*  
*rit.* *dim.* *pp calmandosi* *p morendo* *ppp*